

## 9. SPARE A THOUGHT FOR THE WILD THINGS

(♩ = 112) *mp* A<sup>7</sup> 3 Dm<sup>9</sup> D<sup>7</sup> G<sup>7</sup> C

The piano introduction is in 4/4 time with a tempo of 112 beats per minute. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The first measure has a dynamic marking of *mp*. The chords are A7 (with a triplet), Dm9, D7, G7, and C.

All *mp* C<sup>9</sup>

1. There are ma - ny liv - ing things up - on this  
 2. There are ma - ny dif - f'rent spe - cies on this

The first system of the song includes the vocal melody and piano accompaniment for the first two lines of lyrics. The piano accompaniment continues with the same bass line and right-hand accompaniment as the introduction.

Dm<sup>7</sup> G<sup>7</sup>sus<sup>4</sup> G<sup>7</sup>

pla - net, some are tame and some are free to  
 pla - net, all of them are spe - cial, all have

The second system of the song includes the vocal melody and piano accompaniment for the next two lines of lyrics. The piano accompaniment continues with the same bass line and right-hand accompaniment.

C<sup>9</sup> C

roam. But as hu - mans build more fac - t'ries, roads and  
 worth. And the hu - mans should al - low them food and

The third system of the song includes the vocal melody and piano accompaniment for the final two lines of lyrics. The piano accompaniment continues with the same bass line and right-hand accompaniment.

Dm<sup>7</sup> G<sup>7</sup>sus<sup>4</sup> G<sup>7</sup> C

hou - ses, na - ture has to strug - gle for a home. Hu - man -  
 shel - ter, for peo - ple are the guar - dians of the earth.

A<sup>b9</sup> B<sup>b7</sup> C<sup>9</sup> C A<sup>b9</sup> B<sup>b7</sup>

kind must count the cost, or won - ders may be

E<sup>sus4</sup> A<sup>7</sup> Dm<sup>9</sup> Dm

lost. Spare a thought for the wild things,

G<sup>7</sup> C<sup>9</sup> C A<sup>7</sup>

make a friend of the wild things. Find a space for the