

# 4. Put your best foot forward

CD tracks 6 & 7

(♩ = 140)

Capo 3

C<sup>7</sup>      B<sup>b</sup>m/D<sup>b</sup> C<sup>7</sup>      F      C<sup>7</sup>  
 A<sup>7</sup>      Gm/B<sup>b</sup> A<sup>7</sup>      D      A<sup>7</sup>

*f*

1. Put your

5

F      F<sup>7</sup>      B<sup>b</sup>  
 D      D<sup>7</sup>      G

best foot for-ward, it's time to leave; we can't stand here all day.  
 best foot for-ward, keep push - ing on; don't let the pace be slow.  
 best foot for-ward, for Beth - le - hem is com - ing in - to sight.

8

F      C<sup>7</sup>      F      F<sup>7</sup>  
 D      A<sup>7</sup>      D      D<sup>7</sup>

Put your best foot for-ward for Beth - le - hem is  
 Put your best foot for-ward, we're do - ing well but  
 Put your best foot for-ward so we can reach the

*gliss.*

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The piano part includes triplets and a glissando effect. The lyrics are arranged in three systems, with the first system starting at measure 1 and the second and third systems starting at measures 5 and 8 respectively. Chord symbols are placed above the vocal line, and a capo instruction is at the top left. The tempo is marked as quarter note = 140.

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