

## 6. HE IS ALIVE

(♩ = 80)

C B<sup>b</sup> B<sup>b</sup>maj<sup>7</sup> C B<sup>b</sup> Dm C B<sup>b</sup> B<sup>b</sup>maj<sup>7</sup> C B<sup>b</sup>

The piano introduction is in 4/4 time, marked *mf*. It features a melody in the right hand with eighth-note patterns and chords in the left hand. The chords are: C, B<sup>b</sup> B<sup>b</sup>maj<sup>7</sup>, C, B<sup>b</sup> Dm, C, B<sup>b</sup> B<sup>b</sup>maj<sup>7</sup>, C, B<sup>b</sup>.

5 *mf*

1. Ma - ry walked in the gar - den, the stone was rolled a - way.  
 2. Two men walked from the ci - ty, so mourn - ful on their way.

C C<sup>7</sup> F G<sup>7</sup> C

The first system of the song includes a vocal line starting at measure 5, marked *mf*. Below it are two piano accompaniment staves. The right hand has chords C, C<sup>7</sup>, F, G<sup>7</sup>, and C. The left hand has a bass line with a B<sup>b</sup> chord.

7

Lin - en cloths were fold - ed, in the tomb no bo - dy lay.  
 They'd seen Je - sus dy - ing, all their hopes died on that day.

Em<sup>7</sup> Fmaj<sup>7</sup> Dm<sup>7</sup> G

The second system of the song includes a vocal line starting at measure 7. Below it are two piano accompaniment staves. The right hand has chords Em<sup>7</sup>, Fmaj<sup>7</sup>, Dm<sup>7</sup>, and G. The left hand has a bass line.

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